

**REPORT ON  
THE THEATRICAL PLAY**

**ORGANISED BY**

**THE STUDENTS OF  
THE DEPARTMENT OF TOURISM AND  
TRAVEL MANAGEMENT**

**LADY KEANE COLLEGE**

**ON 13<sup>TH</sup> APRIL 2023**

**VENUE: COLLEGE AUDITORIUM**

## CONTENT

Sl/No.	Content	Page number
1	Report on the Theatrical Play	1
2	Proposal on the Play	3
3	List of participants	5
4	Learning Outcome	7
5	Photographs	8

## **1. Report on the theatrical act: Rekindling of old folklore**

The Department of Tourism and Travel management organised its first ever 'theatrical act' on the 13<sup>th</sup> April 2023, held in the college auditorium. The programme was initiated by the students of the department. The programme was conducted as part of experiential learning with a purposed of re-enacting old folklore. In this programme the students took part in various activities and performances base on the Khasis culture and tradition. The main activity of this programme was the play performed by the student.

### **The objectives of the programme were as follows:-**

- To engaged productivity among the student in the collaboration process.
- To build intellectual act aesthetic understanding of the craft and technique of the theatre act.
- To develop and appreciation and request for folktales at its emphasize on Khasi and Jaintia Culture.
- To develop an appreciation and respect for roles/aspects inherent within the theatrical process.
- To explore the diversity of theatre and its intersection with community, culture and society.
- To produce diverse production that challenge students and engaged the university community.
- To motivate the youngsters to become entrepreneurs.
- Rekindling the old folklore.
- Presenting a glimpse of the Khasis culture on stage.
- Help the students build their confidence and communication skill.
- Experiential learning on event organizing, promotion and folklores

### **Activities: the activities performed by the students were:-**

- Singing – the students performed a Khasi song named 'Niangkynjah', this song is about a connection between man and nature.
- Dance – the students performed traditional dances. One of the dance is called 'Chad Sukra' which is a traditional dance of the Jaintia (sub-tribe of the Khasis) usually dance before sowing crops. The other dance was performed in Khasi attire (Jainsem: a traditional dress worn by Khasi women).

**Performers:** Roilang Nanghuloo, Pyngrope Phawa, Satisfy Rymbai, Trina Dkhar, Lawinia Warjri, and Riakor Rani.

Acts – The acts were the main activity of the programme. There were two acts based on two folklores namely:

**‘Death in a hut’:** The story behind Kwai, tymbew, shun, and duma (betel nut, betel leaf, lime and tobacco): It's a tale of friendship between a wealthy woman, Ka Mahajon and a poor man, U Baduk who grow up together. It narrates about the important customs of giving betelnut, betel leaf with lime and tobacco to guests, friends and relatives; who visits their homes in any occasions or celebrations.

**Performers:** Dapmonwara Suchiang, Nabakor Warjri, Na I Shisha Pyngrope, ,Gracefully Khonglah, Lasarabha Lymba, Pyngrope Phawa and SynroplangWankhar.

**Narrator:**EmaiaPhikaPassah

**‘The animal fair’:** A story of Animal fair’ in Khasi known as ‘Ka iewlurilura’. This folklore narrates about how a dog came to live with a man according to the beliefs of the Khasis.

**Performers:** Daphisha Nongrum, Emigracia Dkhar, Shekinah Marak, VilhaoSuonoTsheikha, Yomum Kina, Wandashisha Warjri, Laiarisa Majaw, Palei Shisha Nengnong and Priya Das.

**Narrator:** Emaia Phika Passah

The acts were performed taking reference from a book ‘Around the hearth: Khasi legends’ wrote by Kynpham Singh Nongkynrih a prominent Khasi writer. Both the folklores are important amongst the Khasis.

## **2. Proposal on the Play**

The Department of Tourism and Travel management, Lady Keane College is planning to organise a Theatrical Play on Khasi Folklores with an aim of rekindling legends and stories of old times as part of cultural tourism studies. The play will enable the students to show their talent and skills and also their confidence.

### **Objectives of the Event are:**

1. To engaged productivity among the student in the collaboration process.
2. To build intellectual act aesthetic understanding of the craft and technique of the theatre act.
3. To develop and appreciation and request for folktales at its emphasize on Khasi and Jaintia Culture.
4. To develop an appreciation and respect for roles/aspects inherent within the theatrical process.
5. To explore the diversity of theatre and its intersection with community, culture and society.
6. To produce diverse production that challenge students and engaged the university community.
7. To motivate the youngsters to become entrepreneurs.

### **Benefits of Theatre Act:**

1. Self-confidence: By performing in front of an audience, the students gain confident and trust in their own ideas and abilities. This will be applied to their life, career.
2. Imagination: Thinking outside of the box and interpreting familiar materials in new ways.
3. Empathy: Acting out different situation, time period, and cultures promotes compassion and tolerance for others feelings and viewpoint.
4. Collaboration: combines new ideas and abilities of its participants. This co-operative learning includes discussing, sharing, negotiating, rehearsing and performing.
5. Concentration: Performing in a play develops focus of mind, body and voice which also helps in life and in school subjects.
6. Communication skills: Acting enhances verbal and non verbal expression of ideas. It also improves voice projection articulation of words and fluency with language.
7. Emotional Outlet: In the play the students is allowed to express a range of emotions. Sadness, aggression and tension are release in a safe, controlled environment reducing anti-social behaviours.

8. Relaxation: Theatre activity reduce stress by releasing mental, physical and emotional tension.

9. Physical Fitness: Movement in drama improves body balance, co-ordination flexibility and control.

### 3. List of Participants

Sl/No.	Name of Participants	Semester
1	Wandarisha Warjri	Semester II
2	Emigracia Dkhar	Semester II
3	Nabakor Warjri	Semester II
4	Emidaka Myllemngap	Semester II
5	Jasmine Kharbuki	Semester II
6	Evakordor Nonglang	Semester II
7	Daiarisa Pakma	Semester II
8	Rukhsana Begum	Semester II
9	Balarisuk Marshra	Semester II
10	Paleishisha Nongneng	Semester II
11	Bahunshisha Khongsdir	Semester II
12	Priya Das	Semester II
13	Badariti Kharsyiemiong	Semester II
14	Daphisha Nongrum	Semester II
15	Vilhousanou Tseikha	Semester II
16	Shekinah Marak	Semester II
17	Laiarisa Majaw	Semester II
18	Dapmon Suchiang	Semester II
19	Na-I-Shisha Pyngrope	Semester II
20	Yomum Kina	Semester II
21	Lame Linggi	Semester II
22	Monglam Wangsu	Semester II
23	Dumir Yapak	Semester II
24	Sakaemi Pala	Semester IV
25	Fidelity Behphat	Semester IV
26	Roilang I Nanghuloo	Semester IV
27	Emidaka Challam	Semester IV
28	Satisfy Rymbai	Semester IV
29	Mebaaiahun Mynsong	Semester IV
30	Dalumlin Khongji	Semester IV
31	Lasarabha Lymba	Semester IV
32	Gracefully Khonglah	Semester IV
33	Chiesa Balamshwa Lamin	Semester IV
34	Gimiralin Mawlong	Semester IV
35	Synroplang Wankhar	Semester IV
36	Medaiakmen G Marpna	Semester IV
37	Ibandari Mawlein	Semester IV
38	Emma Wansuk Marbaniang	Semester IV
39	Pyngrope Phawa	Semester IV
40	Wansaka Tariang	Semester IV
41	Phidalin Jyrwa	Semester IV
42	Naphisabet Pamthied	Semester IV

43	Riakor Rani	Semester IV
44	Lawinia Warjri	Semester IV
45	Trina Dkhar	Semester IV



#### **4. Learning outcomes:**

- The students learned about the folklore and the rich Khasi culture.
- The students had a spirit of working together as a team.
- The students got to explore and showcased their talent.
- The students gain confidence in performing live in front of the audience.

The programme was a successful one and the audience had a great time due to hard work of the students. The students did a great job in all the activities enthusiastically. Both the students and the audience learned a lot from the act. Folklore are indeed very important parts of any culture which gives knowledge and wisdom, and everyone must learn about them. Moreover the programme had enlightened the students and the audience about the culture of the Khasis.

## 5. Photographs

